

el Don

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SANTA ANA COLLEGE



EVERY LAST PIECE -- Larry Boller stretches for the only remaining bit of his pumpkin pie to win the pie-eating contest held last Friday as part of SAC's Halloween activities.

(photo by Mike Schwartz)

Inside

'Mr. Ed' sings with pen (page 6)

Dons will attempt to throw Saddleback (page 10)

Ralston elected; Enos, Evans back

by Dave Cooper, Lea Ann Molt and Gary Hollins
Staff Writers

Tradition was served at Tuesday's election for the Rancho Santiago Community College Board of Trustees.

Not only did two current members easily win back their seats and conservative Republican triumph, but an old friend named apathy apparently returned with San-Juan-Capistrano-Swallow-like repetition.

In Area Three, Board President Carol Enos easily won re-election garnering 5,277 votes to runner-up Shirley Ralston's 4,972, though both women will now serve since that district elects two representatives. Roger C. Hobbs and ASB President Fred Kemp trailed with 4,736 and 3,389 respectively.

In Area Two, appointed incumbent Vern Evans downed independent businessman/instructor Joseph Wilhelm Jr. 6,683 to 3,517.

Ralston's victory may have been a surprise to some election observers, but looking down the list of her supporters, it's not hard to see that she was a candidate to be reckoned with. In traditionally conservative Orange County, Ralston, 45, listed as a volunteer program administrator on the ballot, was supported by both right-wing State Senator John Briggs (R-35th District) and the wife of John Birch Society member John Schmitz. Mary Schmitz was among those listed under the "Friends for Shirley Ralston" portion of the candidate's flyer.

"I'm really looking forward to working with the board of trustees," Ralston said happily. "I'm real pleased to be affiliated with the improvement and betterment of the college."

"I've been looking at that college for many, many years and I really like the direction it's been going and I'm looking forward to having some real input on that Orange Canyon Campus."

Evans was called away to Palm Springs before the final ballots were in, but when he was informed by **el Don** on his margin of victory, the 52-year-old Vice President-Manager of Safeco Title Insurance commented, "That's a good race."

Appointed to the board last year after the death of Ed Taylor, Evans decided not to run an extensive campaign. "The imperative thing," Evans remarked, "was to provide (the electorate) with an idea of who you are and that's all we decided to do."

The former Santa Ana mayor and city councilman said he was happier about Enos' victory than his own. "It shows the confidence of the people in what the board has done in the past and that they have confidence of it in the future with her returning."

Enos said the turnout was smaller than she expected and that the outcome was determined by "who could get the vote out. I'm very pleased," she added, "and I think all the candidates ran good campaigns."

Still apathy appeared to be the big winner. In the last election, Mike Ortell won his seat with more than 20,000 votes and John Dowden gained his victory with better than 10,000. In that race, held in 1979, SAC student Gracie Keys grabbed 13,482 votes, though she finished behind current members Rudy Montejano, Hector Godinez and Ortell.

Union pushing for foothold at SAC

by Stacey Warde
News Editor

A combination of approximately 20 curious and disenchanted faculty met last Thursday (Oct. 29) to discuss labor issues raised by SAC's organizing committee for the American Federation of Teachers (AFT).

Speaker Chuck Canniff, an AFT representative, delineated the AFL-CIO affiliate as a necessary alternative to the Faculty Association of Rancho Santiago Community College District (FARSCCD), which is the present collective bargaining agent for SAC's teaching staff.

"Does the faculty need a union?" queried Canniff in his opening comments.

"I think, yes, you do," he said, answering his own question.

Canniff supported his argument to enlist the AFT to represent faculty interests by pointing to what he said was an inadequate contract now in effect through the FARSCCD.

"The grievance procedure," he illustrated, "is an abomination in the present contract."

SAC President Bill Wenrich countered the statement in a later interview by endorsing the contended grievance provision as an adequate one.

Additional areas of discontent expressed by some faculty members included insufficient salary, inoperable affirmative action, inadequate job safety and a restricted academic climate.

The agreed-upon solution for those in support of AFT is to affect a change in the present bargaining system. Several of the faculty expressed a loss of trust in the FARSCCD to bargain effectively in the interests of teachers.

SAC philosophy instructor John Velasquez said, "There's a difference between collective begging and

collective bargaining.

"The faculty appears to be powerless to create its own destiny on this campus and is being dragged along by the administration. Administrative performance is one of bargaining in bad faith, especially in the area of affirmative action," he explained.

"Our existing contract," said Velasquez, "does not have a clause on academic freedom, affirmative action, and safety-security."

SAC history professor Gerald Ghelfi attended Thursday's meeting and is one of three faculty negotiators for the existing contract.

"I don't take any of this personally," he said referring to the openly dissatisfied teachers.

"These are real concerns that people have," said Ghelfi.

He suggested that the faculty was experiencing certain frustrations largely because of this year's "paltry pay raise of 5 1/4 percent."

But, he admits, "Joining the union won't necessarily, in itself, remedy the problem."

"We prefer to work in a spirit of cooperation with the district and the board (of trustees), but we will also stand up for our rights," the SAC historian said.

"There is nothing to indicate the necessity of a union right now," he concluded.

However, SAC instructor Joanne McKim stated that "differences of opinion are not encouraged in the FARSCCD. There is no particular interest to generate pluralistic viewpoints," she said.

"We need a broad-based faculty organization run without closed doors," said McKim.

A petition for decertifying the FARSCCD as the collective bargaining agent must be signed by at least 30 percent of the faculty population in order to permit the AFT to be legally recognized as its new agent.

Task force

Committee reviewing college courses

by Julie Bawden
and Jerry Rice
Staff Writers

A task force was recently established to classify and review SAC course offerings in compliance with the Program Classification System approved by the state Board of Governors.

The major aim of the force is to differentiate between which courses, "should be called credit, non-credit continuing education or fee-based community services," according to SAC President Dr. William Wenrich.

Each area of the school has members on the task force looking after their division's interests. Sub-groups were formed and assigned to review courses in their respective sections. They, in turn, report to their force member who relays his/her findings to the entire group.

The board is to compile all the information and submit it to Wenrich. He will then review it and subsequently present it (upon his approval) to the RSCCD Board of Trustees.

Vice President of Academic Affairs, Dr. Richard Sneed, is chairman of the committee. He explained that there are three basic reasons for the review.

One is that Wenrich has called for the inspection for quite a while. Sneed related that the school president is especially interested in eliminating classes that are duplicated in more than one type of education.

Another reason is the Program Classification System which requires each college to categorize its classes.

"We are also reviewing the courses because this year the legislation has changed support for non-credit classes to such an extent, that we won't be able to offer as much because we just don't have the money," Sneed said.

The task force has already begun deliberating proposals during their Friday afternoon meetings, which will last until Dec. 4. An early change was moving Chess from a credit course to community services.

Each member of the task force is a senator who was appointed by various administration members.

The participants on the task force are: George Osborn, administrative dean of Continuing Education; Dean Strenger, dean of Science and Technology; Richard Brunell, dean of Business Division; Donna Farmer, dean of Applied Arts Division; Don McCain, dean of Community Services.

Also on the staff are Kay Grable and John Nixon, Continuing Education faculty members; Estelle Friedman, Art Department faculty member; Larry Miller, Auto Department faculty member; Gary Teigen, Political Science faculty member; Ron Martin, Faculty Senate President; Court Holdgrafer, Faculty Senate president-elect; and Neal Rogers, Student Affairs vice president.

Despite the extensive nature of the survey and review, Dr. Osborn, the administrative dean of Continuing Education, forecast that the impact on the average student will be minimal.

"If they are taking an affected class now, for example, it will be

just a credit course with principally the same staff," he said. Similar adjustments will be made for classes moving from credit into one of the other modes.

Likewise, the reorganization will have a minor effect on faculty population and salaries, especially full-time members, Osborn projected. "But we haven't looked into the logistics of that," he concluded.

"The task force has been asked to do it from a point of academic integrity," Wenrich said. "Not for them to worry about the political consequences."

One of the problems Wenrich said that could become more apparent is a course offered at one school for credit may be similar to one offered in a different mode at another campus.

"In my mind, there is no problem (with that)," explained Orange Coast College's Dean of Instruction, Dr. Richard Brightman.

"Students transferring from one community college district to another might run into some difficulty," he continued. "But the

(real) problem is with (centralized) state control.

"One of the dangers of that is you begin to lose the differences between the colleges. You can no longer learn from each other if you are all doing the same thing," Dr. Brightman concluded.



Dr. Richard Sneed

Crime at SAC rates below city

by Craig Reeker
Staff Writer

Santa Ana College remains one of the lowest crime areas despite the surrounding city's 13.4 percent increase in major crimes in the first half of 1981.

Dean Lemuel Bonilla, supervisor of the District Police and Safety, stated in his office that SAC "is very fortunate. We have an extremely low crime rate." He went on to say, "I think the crime level is kept low mostly by the exposure of the officers on campus and off campus (facilities)."

George Wright, a SAC teacher, believes the campus "is like a little city. You've got 22,000 full-and-part-time students."

The criminal justice instructor sees the college's safe background enforced by the on-campus police. "Their security force here is very successful although it is criticized quite a bit."

"You don't see any writings (graffiti) or gang activity," explained the candidate for Orange County Sheriff in next year's election who believes SAC is a "safety zone." He further commented, "I've never heard of a gang shooting or fight on this campus and I've been here eight years."

The Department of Education reported last month that over 105,000 crimes occurred in California Public schools between Sept. 1, property damage and 2,800 school employees who were victimized.

SAC President Dr. Bill Wenrich believes the college has "a very good campus police." He further commented, "I think they're very active. They're pro-active rather than reactive."

(Due to a conflict over coverage last year in *el Don*, SAC Police Chief John Monreal does not allow his officers to be interviewed directly by the school newspaper. While in Bonilla's office, he said "No comment" to any questions about campus security.)

The college has run into some illegal activities. Wenrich explained that "one act of vandalism over the summer" happened when intruders "poured soap suds in the various aquariums where they had all fish and reptile groups."

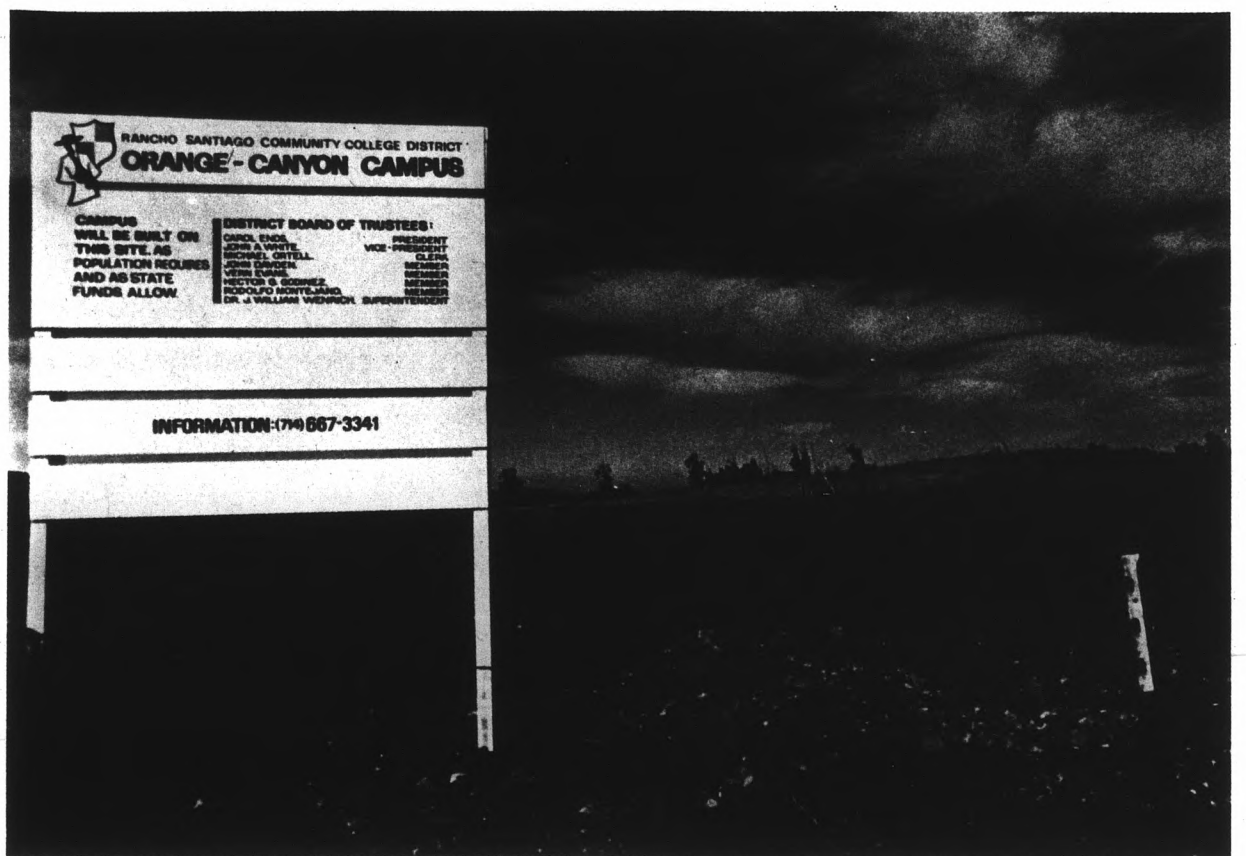
Wright recalled the last violent occurrence on campus. "There was a Black Student Union dance here a few years ago where some shots were fired." He added that nobody was wounded and that those responsible were not students.

In Orange County, student assaults on each other in public schools (mostly high schools) are up by 47 percent from last year. This area also has the reputation of a higher crime rate than Cook County, which is the home of Chicago.



TILT! --Long lines and large crowds can usually be found around the new pinball machines and video games in the Campus Center lounge.

(photo by Mike Schwartz)



COMING ATTRACTIONS -- Originally planned several years ago for a Fall, 1981 opening, RSCCD's Orange Canyon Campus is still in the

planning stage because of state budget hassles. It will be build on the corner of Chapman Ave. and Santiago Canyon Road near Irvine Park.

(photo by Mike Schwartz)

2nd campus money in doubt; contingencies list to be eyed

by Dave Busch
Staff Writer

A sudden freeze on all state government building projects has district officials now viewing several alternatives for the planned sister campus to SAC in the Orange Hills.

Faced in the last few weeks with projections of a \$350 million budget deficit, Governor Jerry Brown has ordered a state building halt which RSCCD officials say has now, by altering a complex chain of funding priorities, endangered the district's standing request for \$5.5 million to finance construction of the new second campus.

Until this latest development, the \$5.5 million request was winning step-by-step approval in the states' community college budget process, but says SAC Dean of Planning and Development Dr. Vernon Armstrong, "I'm not now optimistic that full state funding will be provided to open the Orange Campus by the fall of

1982 in permanent buildings."

Armstrong and other SAC administrators in the last week have begun drawing up a list of alternative construction plans for consideration by district trustees, which range from a less costly lease/purchase plan to finance a temporary facility at the college site to a proposal by SAC

"I am not now optimistic that full state funding will be provided to open the Orange Campus by the fall of 1982 in permanent buildings." --Dean of Planning and Development Dr. Vernon Armstrong.

President Bill Wenrich that the school could cover building expenses by leasing office space to private business.

In early discussions, at least two potential revenue sources are

being given a less than enthusiastic review.

Wenrich and Board Trustee Vern Evans both expressed their reservations about the likely prospect of diverting money from the college operating budget to fund the second campus.

Considered less likely to happen is the idea of using local tax money to make up the lacking funds. Referring to a special tax that had been levied for the school in Orange, Trustee Hector Godinez mused on the tax's future potential, "How much more we can raise under Proposition 13, I don't know."

In close contact with state budgeters, planning dean Armstrong expects it will be at least January before the current Sacramento funding uncertainty clears. With 36 acres of land already purchased by the district from the Irvine Company, as the Orange Campus' construction budget now stands, its \$1.6 million balance will be exhausted by site development costs.

News briefs

Candidates for queen listed

Fifteen candidates campaigned this week to be one of the five finalists chosen to reign as the Santa Ana College Homecoming court at next week's football game against Citrus.

A panel of judges will select who will be queen. Activities leading up to the big game include a Coyote Don Guess Who contest and the traditional Dunk Tank on Thursday from 11 a.m. to 1 p.m. along with a bubble-gum chew at 12:15, a Sundae-eating contest at 12:45, a men's leg-judging competition at 12:45 and a concert from 6:15 to 7:15 p.m.

On Friday, a water balloon toss will be staged at 11:30 a.m. with a concert, barbecue, pep rally and more contests slated for noon to 1:30. Cash prizes will be awarded to contest winners, according to an ASSAC spokesperson.

After Saturday's coronation and game at Eddie West Field, a Homecoming Dance will be held in the Campus Center from 9 p.m. to 1 a.m.

Elections were held this past Wednesday and Thursday to select from among the following to be the queen and her court:

Patty Hidalgo, sponsored by the cross country team; Lori Krawitz, pep squad; Tracey Lee Herbert, LDS Club; Monica F. Avalos, MEChA; Paula R. Kirk, Black Students Union; and Dee Dee Davis, men's basketball.

Also vying for the crown were Jamie O'Conner, golf team; Tina Marie Bauman, football team; Pam

Kemper, Ski Club; Tracy Kirkendall, World Affairs Club; Cathy Bird, *el Don*; Susan Jackson, Alpha Gamma Sigma; Carol Anne Freeman, baseball team; Angie S. Gallert, wrestling team; and Rene Springette, Circle K Club.

Vet day golf tourney slated

Participants in the 10th-annual RSCCD Veterans Day Golf Tournament will be "teeing-off" next Wednesday, Nov. 11.

The tourney is open to all employees of the RSCCD and their guests. For those who have paid the \$20 entry fee, the starting times are from 8 to 11 a.m. at the Willowick Golf Course in Santa Ana.

While the official deadline past last week, SAC Public Information Officer Donna Hatchett said late entries will be accepted through Tuesday.

BSU to stage Gong Show

The Black Student's Union announced at last week's ICC meeting that they were making plans to start a Newsletter beginning Nov. 18.

In addition, the BSU will be sponsoring a canned-goods Gong Show on Nov. 21. In order to enter the contest, potential participants will be required to donate three cans of food.

The black students organization is also planning a choir festival in January, to celebrate Martin Luther King Jr. Day.

Latter Day Saints Club is in full swing this year

by Kurt Schauppner
Staff Writer

"Everything's going full force in the LDS this year."

Thus spoke Brian Buffington, president of the Inter-Club Council and official ICC representative from the Latter Day Saints (LDS) Club. He further described his organization as being an "... actual functioning club."

Among the activities Buffington stated as being planned by the LDS were a special night at Knott's Berry Farm, three open houses at its newly opened religious center just off campus and its on-going Friday Forum program.

The purpose of the speaker program, according to Buffington, is to "relate valuable information to us (the students) as we grow up."

The ICC president described the forum as being, "a learning, an educational experience," and one that would allow the participants to, "grow spiritually."

Buffington further claimed that the speaking program helped to fulfill one of the basic needs of his church--for the individual to be physically, academically, spiritually and socially well-rounded.

When asked how much of the LDS' efforts on campus go to religious activities, Buffington at first hesitated. "That's a tough question," he stated, adding that he had just gotten back from a two-year mission in London. "If they (the students) want to know more about the church, they can find out, but we're not a pushy organization."

Buffington empathized with the average non-member student, saying, "I know I would think 'oh no, here are some people trying to push religion on me.'"

But he stressed the LDS Club is open to anyone who wants to share ideas. Their meeting dates and times are announced each week in the *Campus Dispatch*.

Flexible Calendar

Christmas is a time of joy, of celebration, of merriment to be spent with family and friends.

At least, that's what it should be.

If one is a student, though, Christmas vacation can be a nightmare of unfinished term papers and worrying about upcoming exams.

This is true, however, only if the school one attends does not operate under the Flexible Calendar, a system that ends the fall semester before Christmas vacation instead of two weeks after.

SAC is one such school that does not employ this plan, even though approximately 50 per cent of other community colleges in the nation do.

According to Dr. Richard Sneed, vice-president of SAC's Academic Affairs, this system has been recommended by the college every year for the past nine years, and yet it has not been put into effect.

Apparently, there are problems, but the biggest question, it seems, is what to do with the leftover 15 days if SAC went from a 175-day year to one of 160.

Law AB 1149, the state law instituted in 1972 which allows California community colleges to follow the flexible plan, recommends that these extra days be used for "staff and curriculum development."

This seems a viable proposal, one that would add to the quality of education of both students and faculty.

As for students, 15 extra non-school days probably would not cause too much furor. But if this is a question, and apparently it is for some taxpayers who want facilities and faculties in full employment, perhaps some type of survey of the student body and community could settle the administration's doubts.

Currently, a committee composed of faculty, students and administrators is studying this law and will make recommendations to SAC President Dr. William Wenrich.

Let us hope these "recommendations" will be positive and, hence, can instigate this favorable change in the scheduling of SAC's school year.

el Don



Flexible shifts provide timely work alternative

One of the possible cures to the 40-hour work week blues is drawing unemployment, one gains time but usually suffers a financial loss as bills pile up and paychecks don't. Flexible working hours are a lucrative alternative that proves to be timely for both employers and employees.

Though they may not be quite suited to all industries and their use at a community college might be limited, modified working schedules come in several plans allowing most establishments to seriously consider letting their employees set their own hours, within reasonable limits.

At the end of 1980, there were over 9.4 million workers who operated on either flexible schedules or shortened weeks according to a recent U.S. News and World Report article. With the need for two-income households (as opposed to ones with a single breadwinner) rising in this country, the need for employees to have more control over their daily schedules has also climbed.

Families benefit from the modified shifts as mothers and fathers are allowed to adjust their routines to include more time for parenting. Plans that are functional for the familial workers include earlier starting hours that permit earlier departures.

Single people can also benefit from flexible hours, but they may use different plans to meet their time demands. Four-day work weeks are an employment alternative that allows a single wage earner more leisure time by compressing a week's worth of work into four slightly longer days.

No matter what the plan, eliminating standard starting and ending times for work shifts helps to ease rush hour traffic by staggering the driving times of employees. Attendance and attitude are also said to improve with flexible schedules.

They may not be for every business or every worker, but the new 40-hour weeks should at least be given a good look and, wherever possible, a good chance to cure some of the timely woes that plague both sides.

el Don

Brain Storms Friends dam(n) loneliness

I want to tell you about some friends of mine... some people I know.

Without going into an extraordinary amount of detail, I have to say that I should be truly thankful that I have been blessed with a circle of persons that care, laugh and love. The hands of friendship hold me tight.

I could fill the rest of the page with any number of the many cliches written and spake on the subject, but I want to say these things in my own words. It just seems a little more real than some tired expressions that, while they were well-meaning and touchingly sincere, lose a tad bit of their effectiveness because of overuse and misuse.



by Brian Leon
Feature Editor

Damn I'm glad to have my friends!

You see, you never can tell when you're going to be alone, and worse, you never know when you're going to be lonely. It's a dreadfully empty feeling to think that no one wants to have any part of you. The warmth and love that your entire body aches to give can remain encased inside you until it burns through your heart and boils a shell over your emotions.

When the warmth turns to ice, it becomes a tragedy ranking alongside any in the human experience.

Every day, television and radio broadcast the demise of life and the destruction of humanity at the hands of the world's external evils. Rarely does the media (print included) display the horrors of the lonely as they eat themselves away from the inside.

A person's mind can do so much more damage to him than any outside force could ever hope to brag about. Pains and insecurities are quick to take advantage of the weaknesses of depression and despair. They can attack with a deadly accuracy when targeted by the dark moods of loneliness.

That's where friends come into the scene.

There is no shame to be felt nor any face to be lost in admitting the need to need someone. From an attentive and sympathetic ear to a warm shoulder to cry on, a friend makes all the difference in the world.

It's odd that as we approach the holiday season (Thanksgiving is less than three weeks away) we are also creeping up on the time of year when the highest number of suicides take place. And worst of all, they aren't just numbers, they're people.

During the weeks ahead as we celebrate the gifts of life, others will die from the envious pangs of no one to touch and no one to love.

Believe me, I'm not trying to throw a dark cloth over the joyous light that shines throughout the days and nights of the coming season. It's just that the days are cloudy and the nights are long for a lot of people as their hearts wither and crumble when not even a single beam of caring radiance can find them.

As entrapping as their icy shell can be, the wall that prevents us from crossing over the bounds of our circle of loved ones and onto the frontier of new relationships is horribly colder.

I want to thank all the people who have been there when I needed them, but I want to ask another favor from you, my friends. Let's not close our doors and hoard the warmth and tenderness that we share; there's always room in the circle for a few more. We must dare to care.

Don't forget, if you ever need something, don't be afraid to ask for it. And if anyone reading this column doesn't have someone to help you absorb life's looks and jabs, stop by room C 201 sometime. My friends and I would like to get to know you.

el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for guest articles and letters which should be delivered to the newsroom (C-201) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters should be kept to a maximum of 250 to 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit any letters submitted.

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Letters

Coach raises ethical question

Dear Dave:

On Friday, Oct. 16 an article appeared in the el Don which dealt with allegations of illegal grades being given to Phil Cartwright. As a firm believer in the Constitution of the United States and, in particular, the First Amendment which pertains to freedom of the press, I recognize the right of the el Don to print whatever news the staff feels should be printed.

It is my belief with this right the el Don or any newspaper has the moral responsibility to make sure news stories are objective and factual.

In the article on Oct. 16 you stated that "subsequently he (Phil Cartwright) received credit for the football mentors jogging course." The facts are this: Phil Cartwright was never enrolled in my fall 1979 jogging course nor did I ever give Phil Cartwright a grade in my jogging course.

It is my opinion that irreparable harm has been done to my professional reputation and because of this I feel a full retraction must be made by the el Don.

Hoping to hear from you in the near future,

Sincerely,
Timothy Mills
Physical Education Instructor
Head Football Coach
Santa Ana College

to the Editor

(EDITOR'S NOTE: It was never the intention of el Don to accuse coach Mills of any wrongdoing. The full sentence in el Don actually read, "The player then explained that Mills allegedly went to Todd and subsequently he received credit for the football mentor's jogging course and the basketball instructor's badminton class."

If the statement was misinterpreted, then we should have made it more clear. It was the voice on the tape that said the free credit was given.

el Don does not have access to student transcripts to prove or disprove any such allegations.

C (K)at's Corner

There's always tomorrow for procrastinators



by Kitty Pavlish
Editorial Editor

Procrastination has always been a type of religion with me, but a few days ago it hit me that I needed to nix my "I'll do it tomorrow" compulsion.

While bumping along the campus thinking about a test I had to study for the next day, I happened across a sign that read something like this: "Are you tired of those guilt feelings? Those D's on exams instead of A's? Those sleepless nights of last-minute term papers?"

"Ha! Was I?" I thought. "Did they write that sign for me?" "If you feel like this message was created just for you," the sign telepathically continued, "then Dr. Tu Dai's anti-repression seminar just may be your answer."

So, after storing in my memory the times, places, dates etc., for the meetings of this seemingly beneficial program -- I walked away.

Until guilt feeling arose and I realized what I was doing! I was **again** procrastinating!

"That's it!" I again thought to myself. "When something becomes that unconsciously habitual, **that** is the time to put a stop to it once and for all."

So I went to the meeting, my legs trying to pull me in the opposite direction the whole way over there.

When I finally made it inside, though, I found the session to be quite therapeutic to my outdated soul. Other "waiters" just like myself were there, in all shapes, sizes and colors. Some were obviously from wealthy backgrounds; others were just as obviously the "street-pro's" -- as I later learned they were called; and still others like myself were just middle-class, grade-C people who had gone astray by waiting for life to pass them by.

But then the meeting got under way, and each member took his turn at the microphone and told of his particular

But I should have known better. Two steps past relief (and now on my way to my car) I practically collided into one of the Campus Center's massive legs. And the smell of the hot coffee... and the sounds of the student's chatter... wafted down to my deprived senses...

hellish brush with the perils of putting things off.

At the end of the encountering, we all shook hands and smiled and offered claps of encouragement as we uttered those memorable words of the group's motto: "Fill in your blanks **today**, not"

With those words of strength clutching my heart as I walked out the archways, I felt as though I could conquer any problem, large or small, within a matter of seconds.

Little did I know I would soon have the chance to prove it!

See, at the meeting, Dr. Tu Dai and the other leaders of the group also asked us to set goals for ourselves, something that wouldn't be too straining for amateur

actors/do-ers to accomplish. Thus, I chose writing a good column for this week as my sole purpose.

Sounds easy? Ha! Sounds can be deceiving!

Step one outside the door I met a bunch of my friends sitting on the grass, talking, laughing and just enjoying each other's company.

"I'll just stop and say 'Hi,'" I excused to myself. And then, "No, Kitty, No!" as I forced my legs to carry me away, my teeth gritting tighter with every step.

Then I discovered my friends were now out of sight and, hence, temptation range. Whew! I felt immensely relieved.

But I should have known better. Two steps past relief (and now on my way to my car) I practically collided into one of the Campus Center's massive legs. And the smell of the hot coffee... and the sounds of the students' chatter... wafted down to my deprived senses... and, hmmm... maybe...

"No, Kitty, No," I again had to snap to myself. "Perhaps a slap on the hand would put you more in control?"

WHAP!! I hated to hurt myself -- or anyone else for that matter -- but the deed had to be done. "Yes," I decided, "I decidedly feel stronger." And now was the time to move rapidly on.

"Hup-2-3-4, hep-2-3-4, hyup-2-3-4, hyep-2-3-4..." Using this military device, I was able to maintain control of my wandering mind, and thereby avoid the calamities of distraction.

I made it all the way to my car without **once** being called to wait. **All that way...** and **not once** did I slacken! **All that way...** **not once** did I look back! **ALL THAT WAY...**

Hey, you don't think I missed anything, do you? Maybe I ought to go back and check -- just in case. I don't think I can wait until tomorrow...

To what extent should the U.S. become involved in foreign affairs?



"I think they should go all the way in foreign affairs because it will bring the country more together. I think they should lead the undeveloped countries more towards peace than war. Instead of weapons they should supply them with knowledge." **Ricky McGee, age 22 business major**



"I think in the past the U.S. has given financial or any type of support to foreign countries. When we need help, a lot of them weren't around to help us out. Therefore if we can be beneficial from it then, yes, we should become involved." **Darlene Jacobson, Coordinator of Student Activities**



"I don't really think we have any choice. I think we are involved in foreign affairs. Since they keep asking us for money and advice, we are involved." **Jean Smith, business administration major**



"I can only talk generalities. We should become involved in foreign affairs to the extent that we will protect the identity and integrity of our country, and yet not appear unthinkingly aggressive to foreign countries." **Carl Venstrom, communications teacher**



"I think we should be helping our allies if the communists are a threat to them. I don't think we should get involved if it's an inter-country problem." **Joanne Murray, computer science**



"They shouldn't at all, unless it affects us in some way with our resources, like oil. We have to go out and fight their wars for them." **Devon Trahan, Campus Police**



"I think we should get involved. I think we should be neighborly to them so that we can help each other out in times of trouble." **Jean Gargiulo, biology major**



"Enough to protect our interests." **Chris Guenzler, master tutor**

Stress means never having to say it's easy

by Suzanne Schuppel
Staff Writer

College can certainly be very stressful for both students and teachers.

For Elisabet Bengtsson, an art major enrolled in 15 units who also has a part-time job on campus, this pressure means "constantly being behind in school work, not having enough time to eat and sleep properly and feeling tired, irritable and frustrated as a result."

Robert Blaustone, chairman of the Speech Communications Department, experienced stress as "too much involvement in my work... difficulty to relax. When I reached one goal, I created another one for myself -- it caused me a heart attack."

Students feel stressed as a result of too much homework and rigid requirements to fulfill within a too-tight time frame. Teachers, on the other hand, "burn out" as a result of conflicting pressures from students and the school administration. While one party wants interesting and exciting classes, the instructor must nevertheless conform to administrative guidelines according to Blaustone.

Stress is universal, a part of life. The situations that create such strain are as varied as people themselves. For instance, a student who gets straight A's in all classes may be under as much tension as the one who only gets D's.

It does not matter whether the situation is pleasant or unpleasant, what counts is the intensity of the demands it places on you to readjust, according to Edward Harmon, instructor of a recent SAC Personal Growth Seminar called "Understanding Stress."

"Stress can be defined as the tension in your body when you feel a need to do something," he explained. In fact, "stress is necessary for survival and enjoyment of life." He continued by differentiating between two kinds of stress: constructive, which provides "the spice of life," and destructive, which is "a killer in our society."

When people talk about stress they usually refer to the destructive kind which is defined by Harmon as "the need to do something that can't be done." Or simply stated, "Emotionally feeling bad."

For example, family problems or having a job one does not like can be very frustrating. If this "bad feeling" lasts long enough, it can result in fatigue, exhaustion and even physical or mental breakdown.

Mary Jane Carbone, coordinator of the campus Health Center, said, "Students definitely come here (to the Health Center) as a result of being under tension and living too stressful lives."

She pointed out that students who are treated for



physical illnesses are often "unaware of the cause," and that they "therefore provide information and counseling on stress-related problems" at the Health Center.

Alice Price works in the college library and believes that the absence of work is not necessarily the way to avoid stress. "My approach to minimize the destructiveness of a

stressful situation is to continue my regular work and even pick up extra duties in order to tire the body and sleep better.

"If we don't have the same amount of mental and physical work, the body can't react to crises the way it should," she stated.

Another tip on how not to get caught in too much stress is to seek work or tasks that (1) you are capable of doing, (2) you really enjoy and (3) other people appreciate.

So physical activities, exercise and the right kind of work may help to avoid stress.

Harmon, in fact, stated that it is not work as such that causes or cures stress, but it is rather a matter of personal choice to either accept or resist the reality of the stressful situation. He believes "the resistance in acknowledging facts is what really causes destructive stress."

People want to make the situation different from how it really is. They believe that not until things have changed will they start to feel good.

The only way to feel good and avoid stress, Harmon believes, is learning how to accept what we cannot change and try to improve the situation by, for instance, thinking positively and trying to budget time better according to one's priorities, thus turning the destructive stress into something constructive.

Harmon emphasized that everybody's basic need is to feel good. Therefore people should not resist the unchangeable reality, but rather accept things the way they are.

"Life never works out exactly the way we want it to," he philosophized. "We always have two choices -- either to resist it and feel bad or accept it and feel good. The same situation is still there and we can do nothing about it."

The expert on stress further illustrated his point by comparing a light bulb to a person. "Increased resistance in the electric circuit causes less light and less energy, but if one lowers the resistance, more energy is available to be productively used," he demonstrated.

"It takes some practice," Harmon admitted, "but according to my own experience - it works!"

Shortridge backs into acting insecurities

by Lea Ann Molt
Staff Writer

From Santa Ana College to Buchanan High School might sound like a step backwards, but it wasn't for former SAC student Steve Shortridge.

The handsome Shortridge appeared as Beau Delabarre on the last season of **Welcome Back Kotter**. As such he was the replacement for John Travolta at the mythical high school inhabited mostly by Sweatshops.

"I just kind of fell into it, Steve said about acting. "I didn't have any dreams about it, it just happened."

Acting wasn't something Steve was involved with while at SAC. He played water polo and studied art, through a degree wasn't foremost in his mind.

He was so good at the sport, not only at SAC but also at Garden Grove High, that he was voted by coaches from all over the country to the All-American team.

Bob Gaughran, who has coached the Don water polo team for 16 years, remembers Shortridge as the guy we gave all the dirty work to because he was our best defensive player."

During the 1971 season, the squad won 26 games and lost 9, which made them fourth in all of Southern California. "It was one of the best teams we've ever had here," Gaughran said. "As far as the guys were concerned, we were very successful."

Though he received an athletic scholarship from Idaho State, and in fact played there a year, Steve pushed water polo aside for modeling and

"If you don't have skin of leather, a good attitude or a personal peace you won't make it."

acting. "He could have been very good (which he was)," Gaughran reflected, "but he could have been that much better."

Steve reminisced about his community college days before "graduating" to Buchanan High. "I really liked the Art Department, but swimming for Coach Gaughran was the best part. I really enjoyed and respected him. At that time I was there, SAC was a good place to be."

Shortridge began in modeling because he has that All-American boy look. While living in Newport Beach, he drove to Los Angeles for modeling auditions, and to avoid wasting time, tried out for TV shows as well.

Welcome Back Kotter was his first break in a television series, and he entered the show for its last season.

The character Beau was created in part to replace the void left by Travolta's Vinnie Barbarino. Travolta had reduced his role to a part-time status after the success of **Saturday Night Fever**.

Aloha Paradise was another show that he did, though it lasted only eight episodes. Steve portrayed Richard Dean, the lifeguard at a holiday resort run by Debbie Reynolds.

Unlike most people who do it for the art, Steve went into acting because it's financially rewarding. He also says "It's an insecure business that attracts insecure people."

He doesn't look at acting in the same light as most performers. He considers it a business. "Most actors put on rose-colored glasses and think they're in a creative world, but all the producer sees is dollar signs. TV doesn't have time for creativity, it's a matter of survival."

The SAC alumnus hesitates to give advice to beginning actors but said, "Classes in general don't prepare you for what you'll face. In any line of work, nothing can replace experience." He added, "If you're doing incredibly well, you're only getting rejected 90 percent of the time."

He hurts for others because everybody wants to be an actor. He doesn't like to encourage people because he hates to see them go through the pain.

"If you don't have skin of leather, a good attitude or a personal peace, you won't make it," the blond performer philosophized.

The major focus in Steve's life that he says helped him become successful is Christianity. "When something comes up, I think 'What would Christ do?' Then I shut up and get humble."

Shortridge feels that everyone needs a focal point in his/her life. "Young people today are faced with so much stuff it clouds the issues and He (Christ) is the only help. It's sad when people start doing something and Christ isn't the center."

Steve still paints and studies art in his spare time. He wanted to go into art professionally, but doesn't want to work for anybody else.

"It takes the art out of art" he explained.

Shortridge lives with his wife, Kathy, and their two-year-old daughter Stephanie, in Los Angeles. They are expecting another child in April and would eventually like to move up towards Camarillo.

As far as acting goes, he concluded, "It's all fun, but in the future I'd like to write and produce my own stuff so I can control the way it's going to be interpreted. When you're basically starting out you can't throw your weight around because you don't have any."

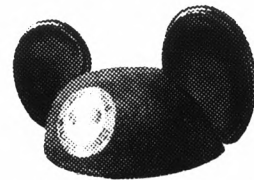


Steve Shortridge

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This man's a poet and he even knows it

Student draws on personal and campus experiences for writings

by Dave Cooper
Editor

Mr. Ed. A simple monicker, but the 60-year-old man who claims it, has a complex story.

Alcoholism has forever changed his life and physically aged him beyond his years. But thanks to a creative spark in his brain that no amount of "demon rum" could destroy, Mr. Ed is happy now in his new line as a poet and Santa Ana College student.

*No longer do I have my God given health,
the booze took that and all my wealth.
For 'tis here I'll stay and pray,
that my very next drink is forever away.*

--LOSER

"I went through an alcoholic program at Martin Luther King Hospital," Ed explained openly, "and part of the program was submitting a feelings report every day. I figured that as long as I'm doing something using adjectives, then why not write poetry."

Mr. Ed has become a philosopher of sorts because of his problem, a disease, he explains, that is the third largest killer of man today. Poetry, however, along with the Alcoholics Anonymous program has helped him regain a positive attitude in life. Through his studies at SAC, he hopes to continue the road to total rehabilitation.

"I'm more perceptive now. I absorb life in larger quantities," he said with a reflective smile. "I decided to return to school to further my knowledge."

You press Ed and he'll tell you that his classes and writings help take his mind off the loneliness of his

surroundings. He refuses to let life get him down, no matter what is going on around him.

*With my do's and don'ts and 'aughts and 'naughts,
I remembered I'd omitted God from my thoughts.
It's my practice each given day to give him thanks,
for the treasures I receive that won't fit in banks.*

--THANKS

"If I chose to live and accept all the negative in the world, I wouldn't survive," Ed remarked defiantly. "I've been told by

"What I am, I am... I'll live today not yesterday or tomorrow."

tests that my brain has been damaged by alcohol, but I'm not sure where. It's not in my senses or alertness that's for sure because I have to keep myself alert and not let myself drink."

He began by writing simple four-liners, which at the time came extremely slow. Now, however, his poems flow more easily. "Once in awhile it's tough," the veteran of life commented. "I once went through a period of about 10 days to two weeks where I didn't feel like writing. Then the following week, I worked 'til five or six in the morning."

Creativity has been a constant prerequisite for all writers and Ed is no different. But though he uses his mind to put his ideas down on paper, he does not use his imagination to produce anything but colorful adjectives.

The people, places and things Ed describes have all existed in his life. Perhaps that's why the newspaper is the

only thing he reads. Fact, not fiction, is what this man is all about.

"I write on impulse," he explained. Something will happen or someone will walk by and suddenly his creative juices are flowing. "I've written about people I see and I don't even know their names. But what I write is part of my life. It's a story."

*It was a pleasure to sit and study un'er the trees,
with papers disturbed by the gentle breeze.
Now these tables and chairs who ne'er did wrong,
to the faithful are lost and gone.*

--MY CUP OF TEA

Many of his latest poems are centered around the people and events that make up the SAC campus. He'll write about the student center, admissions' clerks and the person, whom he refers to as his "higher power on campus," counselor Howard Black. It was Black, Ed said in praise, that steered him into studying philosophy.

For the time being, Ed will be content to avoid drinking and continue his studies. he is presently looking into the idea of publishing some of his works in February, though he admits that he just doesn't know if anyone will be interested.

"What I am, I am," he concluded. "I'll live today not yesterday or tomorrow."

It's a pleasure to ride the bus with my chauffeur from OCTD,

to sit back in comfort and watch the many fine people I do see.

Maybe in my story a couple of morals you will find;

As you go through life, enjoy it and people with an open mind.

---FREEDOM

PONDERING POETRY -- Absorbing the passing scenes is only one of the ways that SAC poet Mr. Ed draws on life for his unique style as he communicates a range of emotions through his lines and rhymes.

(photo by Mike Schwartz)



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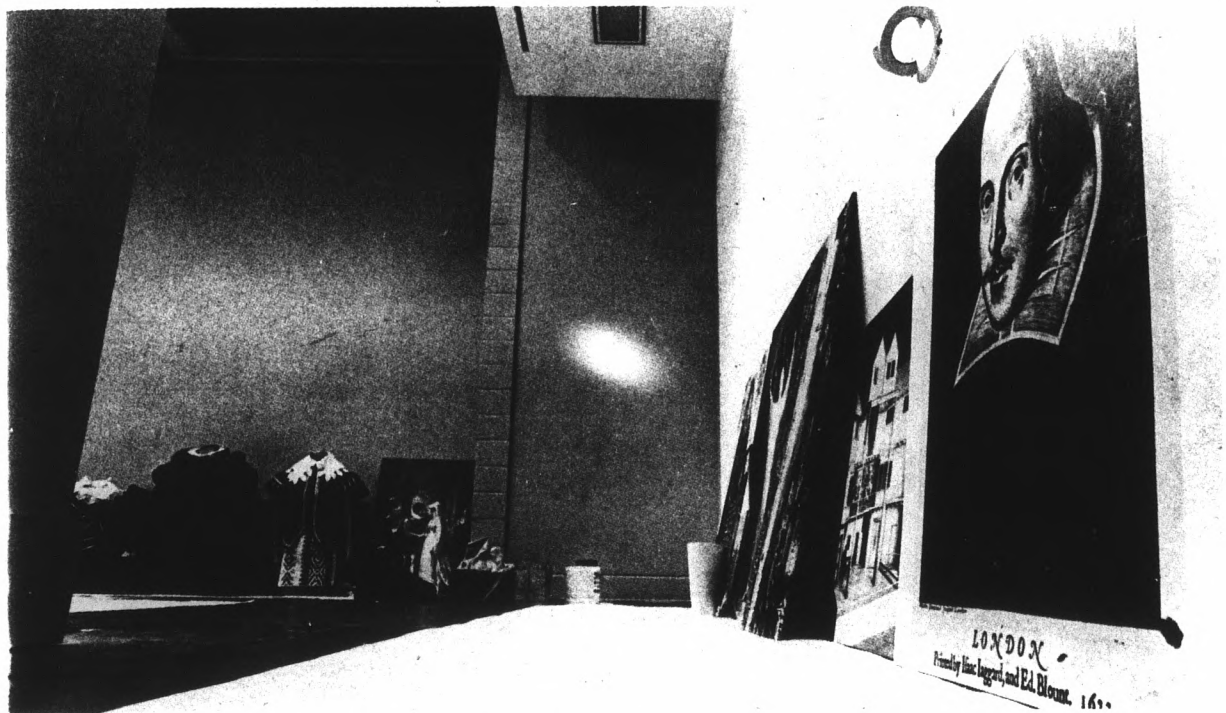
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OPENING SOON -- The Renaissance is brought back to life in a new art exhibit, Shakespeare's

England, beginning Nov. 10 in the Santa Ana College Art Gallery.

(photo by Mike Schwartz)

Shakespeare art comes to SAC

by Tom Campbell
Staff Writer

The art gallery will become a picture window to Shakespeare's time next week.

Costumes, black and white photo blowups, color reproductions and sketches from a wide variety of Shakespeare-related groups in the country will make up the exhibit, which opens Nov. 10.

It will be, in the words of SAC art instructor Mayde Herberg, "A historical overview placing Shakespeare in time. There are going to be big photo blowups of art done at the time, like engravings and woodcuts.

"Everything from games of the time to musical instruments to ceremonies, maps of London at the time, illustrations of Queen Elizabeth..."

Costumes are on loan from Cal State Long Beach's recent productions that include *The Taming of the Shrew* and five from *The Merchant of Venice*.

A number of costume and set designers have loaned some of their works in various media. South Coast Repertory's Cliff Faulkner, who assisted

Herberg in putting the show together, is represented by sketches from SCR's *Much Ado About Nothing*. A model of the set for *Macbeth* came from Ralph Funicello of the American Conservatory Theatre in San Francisco.

Herb Camburn, head of the Theatre Design Department at Cal State Long Beach, loaned some sketches, as did Barbara Cox, an instructor in costume sketching at that school.

Herberg said that "10 different Shakespeare festivals or conservatory groups from all over the country sent posters and slides from their productions." Color Xeroxes will be made from the slides.

Photos came from the Mark Taper Forum in Los Angeles and a Shakespeare group with plays starring Katherine Hepburn.

The show's opening reception at 7:30 p.m. on Nov. 9 will feature music by SAC's Madrigals and a recorder group from Fullerton in the Humanities Building lobby.

Albums

Sunday Morning with 'Ghost in the Machine'

by Tom Campbell
Staff Writer

It was, uh, morning. He could figure out that much. And it felt like his head was being stripped. His mouth tasted like he'd just gargled in Lake Erie. So last night must have been Saturday night. Party night. Oh yeah...

They'd gone to the park that afternoon to play football. 'Course everyone brought a six-pack of Bud, which didn't last very long. Losing team, which was his, only got to split half a baggie of toke, which was no fair, because they had three ounces altogether.

Oh the pain. He tried to open his eyes. Hope. Still glued shut. A thought clawed its way through his ragged consciousness. He was thinking that maybe if they added paint thinner or acetone to beer, people wouldn't have this problem. There. Got his eyes open.

Let's see, after the game they went to Bobo's for the party. They stopped at a liquor store on the way and got some Wild Turkey to shorten the drive. Bobo lived in Santa Monica, and they accidentally went by way of San Diego.

God, what a headache. What a headache! Even his teeth hurt. He could swear his fillings were making little zinging noises.

He dragged a hand out from under the cover. It was pitch-black and scaly, with long pointy fingernails and a thumb that went the wrong way. It was a raven's claw. He screamed. Then he remembered he'd been 'shrooming all night.

By the time they rolled into Bobo's, their hands already felt like airplanes. In fact, he had a sneaking suspicion -- he really couldn't remember -- that when they got there, he attempted to exit from the car by flying out the window. Which was closed.

He managed to cantilever himself out of bed and glide to the bathroom. There was no feeling in his feet. There was, in fact, no feeling anywhere except for an extravagant pain in the hard, alcohol-shriveled little kernel that had once been his cerebrum.

Any biology teacher could tell you that there was a very simple reason for the numbness throughout his body.

Bobo had this totally off-the-wall sense of humor. Totally. Like when they got to the party he had a tape on full blast -- as though it were real rock 'n' roll -- of this guy squeaking. This guy squeaked right along with the same goddamn bass all the way through, like it was an album's worth of music. It really got to you after a while, just this squeak-and-bass, squeak-and-bass, squeak-and-bass...

He looked into the mirror. His eyes looked like spiders had been spinning red webs in them all night.

Well, Bobo had his little joke, pretending that this squeak-and-bass, squeak-and-bass was the new Police album, *Ghost in the Machine*. It must have been one of those art groups, you know, where the lyrics suck because you're supposed to hate the music. That Bobo can be really off the wall, sometimes. Totally.

Entertainment Commentary

The 1981 TV Commercial Cutup

by Gary Hollins
Entertainment Editor

Some space. That's all I need. Time for a brief pause while all of our sponsors introduce themselves.

I've been doing a lot of thinking about commercials lately, and I think I've come up with the worst of the worst, the cream of the crop (or should it be slime of the stinkers). So I'm going to single out the top 10 of the pot for 1981.

The top two go to the same company, I'm afraid, and I don't think you can get much worse than this pair. Our friends at McDonalds have a commercial on Saturday mornings brainwashing kids into saying everything with

the prefix "Mc" in front of it. Mc-imagine Mc-saying Mc-all Mc-of Mc-your Mc-words like Mc-this. What Mc-fun! What Mc-garbage! I'm going to Mc-vomit!

And of course, there's the passport guy that says "Uhyeeeeeess." I feel guilty about that one because I taught that (not intentionally) to this poor little boy no more than a year old. Now, every time I see the kid, he gives me a hearty "Uhyeeess." How could I pollute a mind like that?

We definitely need a break from those two today. Uhyeeess. Oh should that be Mc-Uhyeeess?

Number three on my list hit the airwaves just a short time ago, so you might not have seen it. It's a

commercial for Peugeot in which they claim that the test track they run their cars on is so frighteningly brutal, that sending men to drive it would be extremely dangerous. So in the place of these brave men, they use robots who drive the cars around this test course.

I have only one question about all of this: If driving inside this auto during testing is so dangerous, who's running the camera inside the car?

Numero Quatro (4) really degrades a once great boxer. Smokin' Joe Frazier, the hero of the mid- and light beer spots goes up against the ultimate competition... a paper bag in this godawful ad.

We see the one-sided battle for several rounds, as the paper bag outmaneuvers Smokin' Joe, and wins by a decision. What' action! What excitement! What a shame!

Fifth on the list is an aspirin commercial in which this woman is given "simple arithmetic" about how many milligrams are in three different brands. Somehow, she figures out they're all the same, and then figures out that 800 milligrams is more than 650. We didn't know that for ourselves?

Personal embarrassment seems to be the topic of numbers six and

See page 8

by Ken Murphy

Five-M -- the Space Mountie

LAST TIME, FIVE-M HAD FREED CAPTIVES, AND, AS THEY ESCAPE TO HIS WAITING SHIP, HE STAYS BEHIND TO FIGHT OFF THE SPACE PIRATES...



THE BATTLE CONTINUES UNTIL ALL THE PIRATES ARE DEAD, EXCEPT NIB, BECAUSE HE ESCAPED IN THE 5th PANEL...



SOL: ISN'T EARTH NEAR THERE, CAPN?



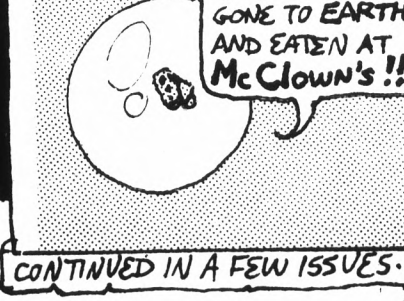
LATER, AT A COSMO-BURGER DRIVE-THROUGH...



WHILE THE GUN-BATTLE RAGES, THE PIRATE-LEADER NIB STEALTHFULLY SNEAKS OFF THE SHIP...



LATER...



CONTINUED IN A FEW ISSUES...

ENTERTAINMENT LOG

The Golden Bear

306 Pacific Coast Highway, Huntington Beach

Tonight: **Marty Balin** in concert. Nov. 7 & 8: **Seawind** in concert. Nov. 12: **Buddy Guy** and **Jr. Wells** in concert. Nov. 13: **Romeo Void** in concert.

Missouri Compromise

23020 Lake Forest Dr., Laguna Hills

Rock and Roll nightly.

Radio City

954 S. Knott, Anaheim

Three bands nightly, original rock and Nu Wave.

Laff Stop

2122 S.E. Bristol, Newport Beach

Top name comics every night.

Jezebel's

126 N. State College, Anaheim

Tonight: Rock and Roll and Disco music.

Commercials Cont. From Pg. 7

seven, and they both take place in drug stores.

The sixth has a rough, burly, outdoorsy-kind of guy walking into a pharmacy and asking for Hemorrhoid medicine out loud without any shame. Way to go, Big Guy!

So next time you feel your hemorrhoids acting up, you should hustle into your local drug store, and tell that total stranger you don't know to give your hemorrhoids relief. Demand it, plead for it, jump across the counter and tackle him to the ground for heaven's sake, but **get that medicine!**

The other is a shampoo commercial in which a man has problem dandruff, but the old druggist (why are druggists always old?) wants to tell old what's-his-face about his dilemma. "I wish he'd ask me," the pharmacist says, and then the man suddenly turns towards the counter to ask advice about the products on the counter. But the druggist quickly responds with "Ever try Tegrin?" What a salesman, eh?

It just so happens he has a medical survey of shampoos under his cash register, and in big black letters it says something like "four out of five doctors prefer Tegrin to that other slop." I wonder if I went in to the same drugstore with an earwax buildup problem, would that pharmacist have a survey waiting for me?

I don't know why I'm mentioning number eight . . . I'm not even giving it a chance to be halfway amusing, but with all the T-and-A shows popping up, I've **got** to draw and quarter this banal crud.

I don't know about **you**, the general public, but I'm sick and tired of seeing someone's Underalls. Show me some common sense instead.

Number nine: a commercial where this gigantic radio comes down from the sky into this poor part of a Metropolitan city, releasing **Earth, Wind and Fire**, the singing group, all carrying radios next to their ear, chanting, "get the power of plat-num, Panasonic plat-num."

And if this isn't enough stereotyping for you, then off in the corner, there is a teenage Caucasian saying, "Woow, **Earth, Wind and Fire**" like he just got back from a "**Leave It To Beaver**" soundalike contest. What some companies will do to sell a product!

Last, but not least, is the series of D-Con commercials with a poor housewife who's on the verge of cardiac arrest because roaches have invaded her domain. But, her husband comes home with the ultimate weapon . . . the roach motel.

"Roaches check in, but they don't check out," the man says in psychopathic glee.

I feel sorry for the poor roaches. They get clobbered with brooms, sprayed, dropkicked and who knows what else. But, I've got to admire their spirit . . . they keep coming back for more, no matter what happens. Heck, Ali had trouble beating them, so how is a housewife supposed to do the thing the Greatest couldn't?

Well, that's it. The bottom of the barrel, the king of the heap. Even though I've ripped commercials in general, I want you to know there's still good advertising on television. Take the NyQuil commercial . . . please.

'Chariots of Fire' rolls with power

by Kurt Schauppner
Staff Writer

Chariots of Fire, a film from Britain, has finally come down to grace the darkened halls of Orange County's theatres, and it was well worth the wait.

An Enigma production, **Chariots** tells the story of Harold Abrahams, Eric Liddell and Lord Andrew Lindsay, three British running champions who competed in the 1924 Olympics in Paris.

It is more, however, than simply a story of three men, (two men actually, for the movie all but centers on Abrahams and Liddell and their eventual rivalry). It is the story of motivation, courage and loyalty.

Ben Cross, in his portrayal of Abrahams, gives us a mirror-perfect image of the perpetual outsider-looking-in. His character is the son of a Jewish immigrant from Lithuania who is forced to endure all the subtle anti-Semitism of his day. While this role might have come off sounding rather whiny and malcontent, Cross saves it by adding touches of humor and pathos that make it truly appealing.

Ian Charleson, as Eric Liddell, though he has less of a role, manages to capture a large portion of the film. Early in the movie he shows us his courage by refusing to give up a race he

should have lost, and later he shows us his piety by refusing to run a qualifying meet on a Sunday, the Sabbath Day. In both instances, the emotions he portrays are genuine.

The supporting cast, which is exemplary, is highlighted by the appearance of Ian Holm, as Sam Mussabini, the man Abrahams hires to coach him in his bid to beat Liddell. Holm's tough but lovable character is established early in his first scene when he comments on the structure of a race meet, "I've seen better organized riots."

Holm has appeared in several motion pictures including the upcoming **Time Bandits**, by Terry Gilliam.

Hugh Hudson, who makes his feature film debut with this production, does a passable job as director, though more judicious editing might have helped, and his method of filming the repetitive foot races lacks inventiveness.

The original screenplay is by Colin Welland and is generally good in that it is not marred by poor dialogue. However, it moves at an unhurried pace which tended at times to drag.

It is at these slow-paced times when the music, which was composed, arranged and performed by Vangelis Papathanassiou, saves the day. Indeed there is more than one

occasion when the movie might have died had it not been for the emotional impact of the music score.

As in the case of **French Lieutenant's Woman**, **Chariot** effectively recreates the era

in which the action occurs. As it is told in flashback, the motion picture handles very well the jump from the present into the past, not once but twice.

There is a scene near the beginning involving two veterans of World War I, one of whom needs a brace to hold his face together. At the end of the sequence, one turns to the other and says, "That's why we fought the war, so's blokes like that can get good educations."

This scene, more than any other, sets the tone needed to portray an England which had just lost too many heroes, and needed new ones to replace them. This is what the story of **Chariots of Fire** is -- England's attempt to replace its dead glory.

In Abrahams and Liddell, England found those heroes. They were great men, dedicated not to war, but to peace.

As Liddell put it, "God made me with a purpose. I know that, but he also made me fast. When I run, I can feel His pleasure."

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Dons vs. Gauchos: Aerial war tomorrow

Offense has to execute

Hearing offensive co-ordinator Carl Ferrill compare tomorrow night's opponent Saddleback with Fullerton, you have to worry.

When SAC takes the field in Mission Viejo at 7:30 p.m. Saturday night, they will be facing the No. 3 team in Southern California, according to the J.C. Gridwire poll.

"I'd rate Saddleback right with Fullerton," Ferrill appraised. "They have a good offense, both rushing and throwing. An excellent defense with good size and their special teams are well-coached."

Fortunately for Ferrill, he will only have to directly deal with the Gauchos' defense. Unfortunately for the fourth-year coach, that defense is No. 2 in the Mission Conference against the pass.

"We'll have to execute our offense consistently," Ferrill commented. "I feel very strongly that we can move the ball on them, but they are going to try in every way to take our pass away."

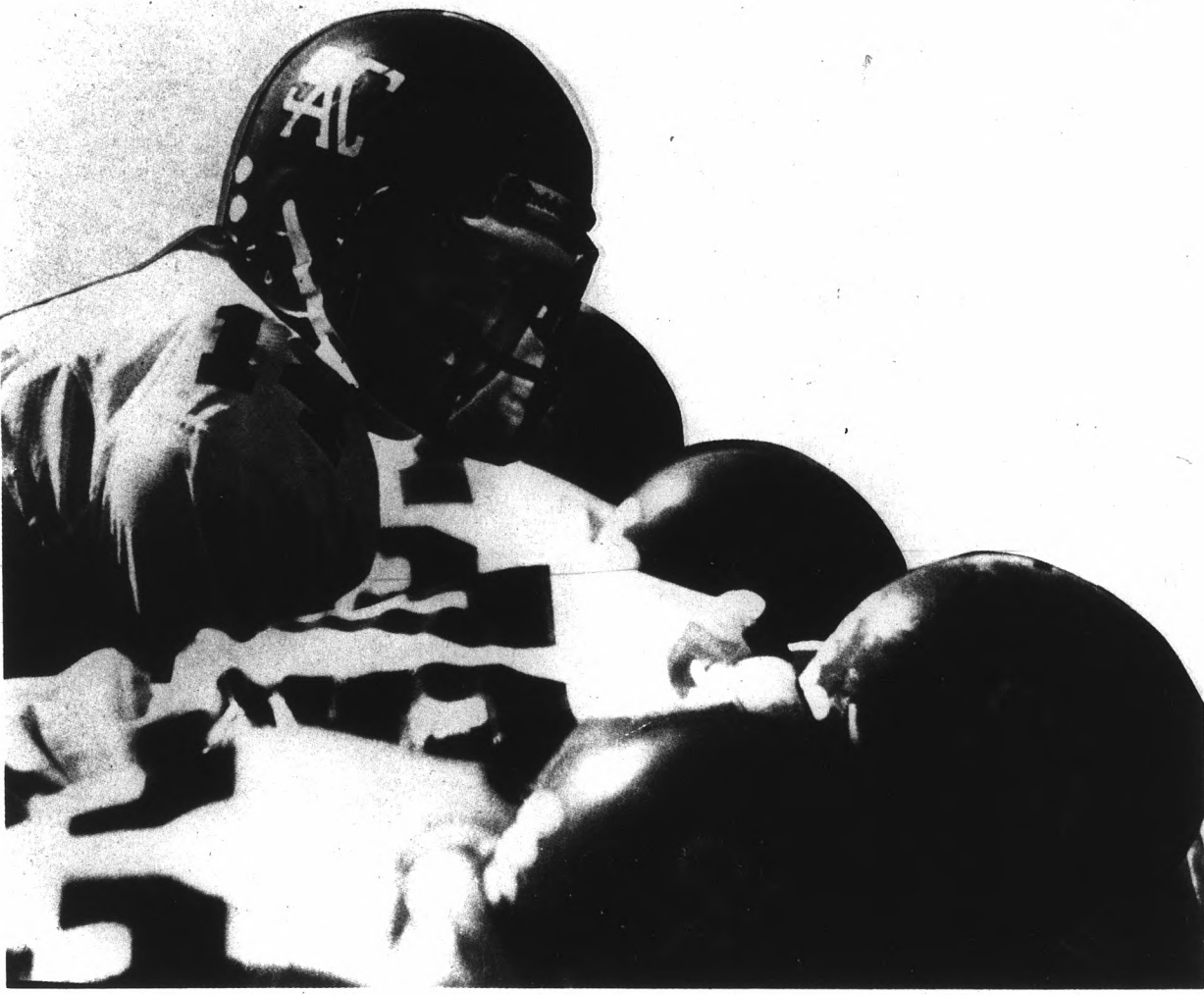
Don quarterback Bob Frasco may have something to say in that regard, however. Over the last two games, Frasco has completed 46 of 77 passes for 666 yards and is now 101 of 161 for 1,380 yards and eight touchdowns on the season. Despite the big numbers, though, SAC has struggled in posting a 5-1 record and a 2-0 league mark. The problem, in Ferrill's mind, has been several devastating penalties.

"In our last two league games, we've had 27 penalties that have taken away 160 yards in gains," Ferrill elaborated. What that means, the instructor explained, is that the Dons lost both the ground they picked up on the play and the subsequent penalty yardage. Those kinds of mistakes against a squad of Saddleback's caliber could turn the game into a rout.

"They don't make very many mistakes," Ferrill summed up the opposition. "If there is anything to our advantage, it's the fact that we've played two good offensive teams already. I don't think Saddleback has played two squads as good as Fullerton (who SAC lost to 19-12) and Golden West (who SAC defeated 37-6)."

The Dons will have to run against the Gauchos if the pass fails. But Ferrill feels he has the horses to do it with if it becomes necessary.

Fullback Brandon Johnson, who missed the team's last game, has rushed for 350 yards on 57 carries for an average of 6.1 a shot. Alternating tailbacks James Henderson and Carl Sheffield have adequately augmented Johnson gaining 135 and 179 yards respectively.



LINING UP -- Bob Frasco will lead the SAC attack in tomorrow's spotlighted showdown with defending league champion Saddleback. Game time is 7:30 p.m. at Saddleback.
(photo by Mike Schwartz)

Mills sees importance of game

by Dave Cooper
Editor

The importance of tomorrow night's game with Saddleback does not escape head football coach Tim Mills. He knows full well that the winner will have the best shot at winning the Mission Conference title.

"We have to beat this team," Mills stated. "If we do, we're right in the driver's seat."

Saddleback heads into the contest 7-0, while SAC comes in at 5-1, and Mills knows exactly what it's going to take to defeat the Gauchos.

"We're going to have to have a running game," Mills explains. "They are setting their defense to stop the pass."

The rushing attack has slipped the past two games as quarterback Bob Frasco picked apart both the San Diego City and Southwestern defenses. Saddleback has also done well through the air and both teams are scoring points in bunches.

"I'd hate to get into a scoring race with them," Mills commented, however, "I think the outcome of the game will depend on who makes the errors."

Saddleback has won eight Mission Conference titles including four in a row and has piled up an amazing overall record of 67-8-4.

Mills, on the other hand, has won 25 games in his three-plus seasons with the Dons, while losing just 10. Though a league title has so far escaped him, the veteran mentor is confident that his squad will perform well, even if the contest is at Saddleback.

"We'd rather play anywhere than the Bowl (Eddie West Field)," Mills commented on the impact of home-field advantage. "Their stadium is a lot like Orange Coast in that they have good lighting and a nice surface."

The head coach agrees with his assistants in comparing the Gauchos with Fullerton, who is currently ranked No. 1 in all of Southern California. "They're quick defensively and their offense shows a lot of balance."

Score by Quarters:

Opponents	1	2	3	4	Total
Dons	3	19	13	20	55
SAC	41	51	49	40	181

FOOTBALL STATS:

INDIVIDUAL:				
Rushing				
	TC	YG	AVG	TD
Brandon Johnson	57	350	6.1	4
Carl Sheffield	38	179	4.7	2
James Henderson	39	135	3.4	1
Passing				
	ATT	COM	INT	YDS
Bob Frasco	161	99	8	1369
Tim Rotell	16	11	1	90
Receiving				
	PC	YDS	AVG	TD
Mike Harrington	34	49	12.0	5
Joe Trotter	24	414	17.2	3
Joey Little	20	334	16.7	0
TEAM:				
	SAC	OPP		
Rushing (per game)	148	94		
Passing (per game)	243	9		
Total Offense	391	193		
First Downs	123	65		
Turnovers	20	22		
Penalties	55	41		

Stewart is SAC's enemy

by Dave Cooper
Editor

Three-sport letterman Lance Stewart is the kind of all-around athlete every coach would love to have on his team. The problem for SAC, however, is that he has chosen to put his vast skills to use as the Saddleback quarterback.

"He's good," SAC defensive coordinator Ben Rapp said, "but you can't gang up on him, because he has good backs and a great line as well."

It's been Rapp's responsibility the past two weeks, maybe for the entire year for that matter, to prepare the Don defense for its biggest test when SAC takes on the Gauchos tomorrow night at 7:30 p.m. in Mission Viejo. The Dons may already be the best unit of their kind in Southern California.

"We've got to play defense like we have been," advised Rapp. "We're capable of staying with them if each individual performs up to his abilities."

Playing like they "have been" would mean allowing the opposition an average below 10 points per game. Through SAC's first six contests, Rapp's unit has given up just 55 tallies, including just three in the first quarter.

"We'll have no problem getting fired up," Rapp explains of the No. 4 defense in the state. "These are the games that are really fun to coach. If our players give 100 percent and we avoid penalties, we'll stay with them."

If one was to look at the offensive statistics of Don opponents this season, they'd have to be impressed. Santa Ana has given up only 193 yards a game in total offense, 94 on the ground and 99 through the air. Sixteen enemy aeriels have been picked off and the squad has held its foes to 10 touchdowns. Saddleback, however, will prove to be more like Fullerton earlier in the season who managed to run and pass against the Dons in winning 19-12.

"Saddleback executes real well," Rapp commented. "We have to avoid the big play (such as the 90-yard-plus run a Fullerton runner had) and we can't become tense. If the guys try to give more than they are capable of, we'll tense up and lose our quickness and thinking power."

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Basketball hopes speed will mean title run

by Gil Leyvas
Staff Writer

It's nearing that time of the year again to bid farewell to the football season and greet basketball.

It's time to dust off the balls and spit shine the backboards.

It's time for SAC's basketball team to become trailblazers!

No, it's not what you think. They'll become trailblazers because running will be the name of the game. That has been the theme of the SAC basketball program since head coach Rolland Todd took over in 1975.

Yet despite this fact, last year's squad was slower and more deliberate than normal and did very little fast-breaking. As a result of this slothfulness, the Dons tied for fourth in conference play and lost the first game of the play-offs to Mt. San Antonio College—a series of events that didn't set too well with Todd.

"I don't think last year's team was very good," expressed the straight forward Todd. "I didn't particularly care for the way we played. We played to slow."

Todd plans to change that by making this new group lightning fast. "We're much quicker and shoot much better than last year."

Disregarding their speed, the Dons are comprised of mostly freshmen and have only one returning player from 1980-81, which makes them a lot younger, experience-wise, than the prior squad.

"A lot will depend on how quickly our players mature as to how successful we'll be," explained Todd. "I feel we have pretty good ability, but it's difficult to tell at this point, how we are going to be."

Along with being inexperienced, the Don's downfall is their lack of height. The average height of the players is approximately 6 feet 4 inches, which really

isn't all that bad. "We don't have anybody real tall, but we don't have anybody real small," added Todd. "We don't have as much size as last year, but I don't think the size helped us much last season."

Speaking of high elevations, giant center, Steve Frederick, will not be back this year and will be playing for county rival Saddleback.

When asked if the loss of seven-foot Frederick would change the game plan for this season, Todd said, "I sure hope so. We will run a five-man passing game, which most every team in this part of the state runs in some form or another and we hope we'll be good offensively."

Veteran point guard Willie Patterson will be one of the key players on the squad. Known for his outside shooting ability, Patterson average 13.8 points per game last season.

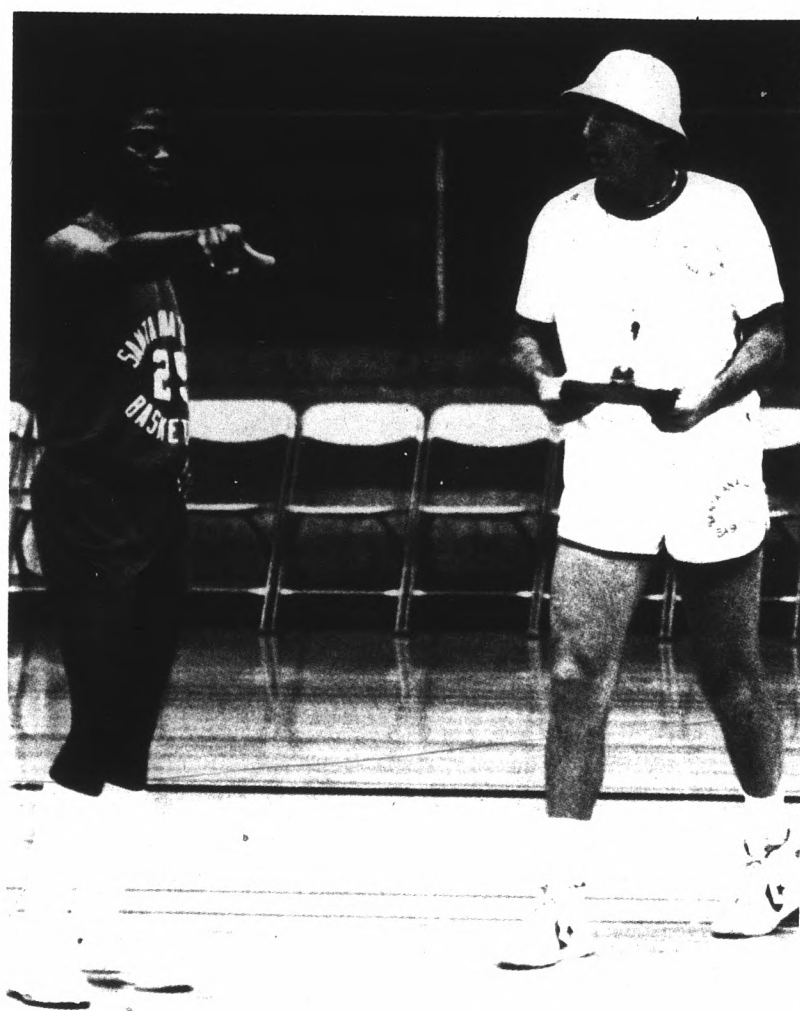
Joining Patterson at the guard position will be Kendall Walling and Greg West, both excellent ball handlers and good shooters Todd said.

As for South Coast Conference play, Todd feels it's as tough as ever with Cerritos rated the No. 1 team. "I think Cerritos deserves to be in the number one rating, but also Orange Coast has a fine group of sophomores coming back as well as Mt. SAC," explained Todd. "I expect Cerritos and Orange Coast to be tough because of their veteran nucleus."

Todd went on to say that there has never been a year that the SCC wasn't tough and that it is probably the most balanced conference in the state.

The Dons will have five pre-league games and will participate in four tournaments including the SAC Holiday Classic before facing San Diego Mesa in the first conference duel on Jan. 6.

The Dons first pre-conference battle will be held on Nov. 20 against the College of the Desert in Cook Gym at 7:30 p.m.



PRACTICE MAKES PERFECT -- SAC basketball coach Rolland Todd discusses team strategy with returning point guard Willie Patterson during one of their pre-season practices. With an average of 13.8 points per game last season, Patterson will be one of the main players on this year's squad. The Dons' first pre-conference match will be on November 20 against San Diego Mesa in Cook Gym at 7:30 p.m.

(photo by Gil Leyvas)

JOHN PENNER

Water polo, football contending for titles

by John Penner
Staff Writer

In the midst of athletic programs at Santa Ana College which have boasted some very impressive credentials throughout the years, the Don water polo team has never won a conference title in its history.

Bob Gaughran's 1981 squad, however, is currently in first place in the South Coast Conference after completing one round of play, and is generating some interests around the community college circuit.

"It feels wonderful to be on top," said veteran coach Gaughran. "It's been a long time coming. Hopefully, we can stay there, but we've got a long stretch ahead of us."

The Dons actually shared the lead as of last Friday with Cerritos College, but SAC defeated the Falcons in their first meeting of the season, so the Dons are considered the conference leaders even though both schools post the same 5-1 record.

Furthermore, Santa Ana is ranked third in the Southland (also tied with Cerritos), behind perennial powers Golden West and Long Beach City College.

So what's been the difference in this year's club in comparison to those of old which usually hovered around the SCC cellar?

"It's very tough to get experience on the junior college level," Gaughran said, "since we only have the players for two seasons. But we've got four returning kids (actually five), and the three kids we got from Texas have helped immensely, too."

SAC's key performer, Greg Terry, played last year along with goaltender Ian Haskins, Bobby Gaughran, Terry Vettes and Erie Jackson. Gaughran believes any of them is capable of playing at the university level next year, but he speaks most highly of Terry.

"I feel Greg is the top player in the conference. He has the

capabilities to definitely play the Pac 10 level."

An all-CIF performer while prepping at Foothill High two years ago, Terry leads the team with 52 goals. Another Foothill graduate, Gaughran Jr., has also been instrumental in SAC's success. He sets up the Dons' offense attack, and is known as one of the better defensive players in the conference.

Coach Gaughran, despite the team's early success, remains cautious.

"You never have the upper hand just because you're in first halfway through the season," he said. "Nobody really took us seriously in the first round for the most part, because of our teams in the past. We have to beat Fullerton again this round, but they've improved a lot, so it won't be easy."

Gaughran added that if the Dons do take it to the playoffs this year, he thinks they'll do well.

"We have just a great defense this year," he said. "Versus San Diego Mesa, for example, we stole the ball 25 times. I mean, that's almost unheard of."

The coach looks for a much more competitive second round, with teams like Fullerton and Cerritos to contend with.

"I'll tell you one thing," Gaughran concluded, "we're going to make it exciting, one way or the other."

Isn't it about time someone started recognizing the Don football team for its ability to be very successful in the midst of adversity?

Santa Ana is in a new conference this year, the Mission, competing with a number of unfamiliar teams, but that seems to be the least of its troubles.

In addition SAC football has been hindered by:

—the athletic department being under an administrative investigation throughout the season concerning alleged recruiting violations.



—starting fullback Cedric Turner, one of the top prospects of several major colleges, was lost for the season during the first quarter of the Dons' third game with torn ligaments.

—several key performers have seen limited action in '81 because of various disciplinary reasons.

Nonetheless, the Dons are currently 5-1 as they prepare for their biggest game of the season, which will take place against undefeated Saddleback College Saturday, and are beating their opponents by an average of 26.7 points.

And, in its opening game of the season, SAC came very close to knocking off one of the top teams in the nation, Fullerton College.

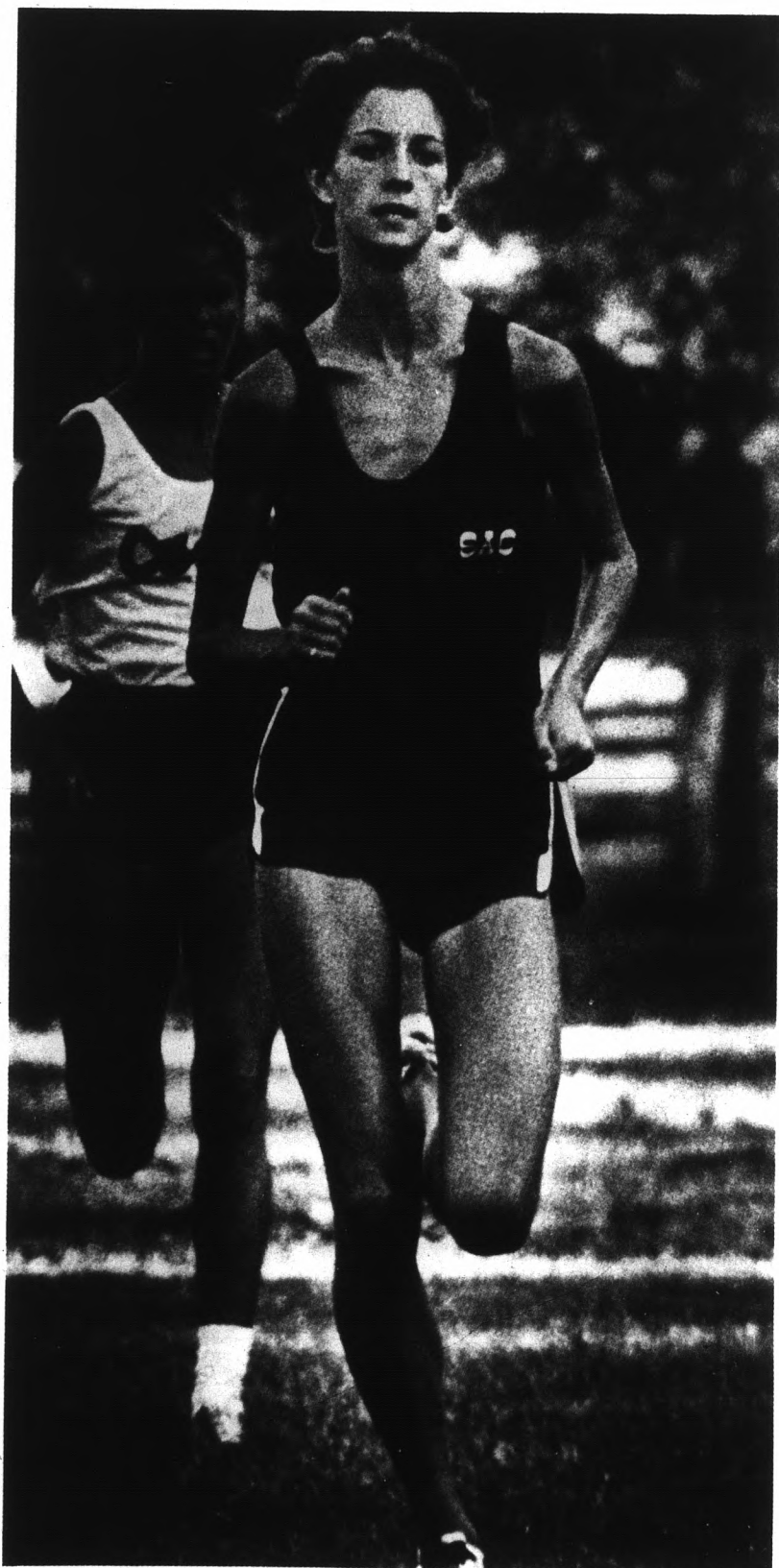
Quarterback Bob Frasco, a freshman out of El Modena High School, has put together two big games in a row, and now figures to break every Santa Ana College passing record.

In his last two performances, Frasco has completed a total of 46 of 77 passes for 666 yards, and is presently 100 of 161 for 1,380 yards and eight touchdowns.

One of the keys to Frasco's success has been being able to have three quality receivers to throw to. Mike Harrington, Joe Trotter and Joey Little each have 20 or more receptions, and Harrington has proven to be one of the top receivers in the Southland, with 34 catches and five touchdowns.

Still, attendance at the Don home games has been poor despite the fact that SAC has its largest enrollment ever this year, and Eddie West Field has been considerably improved for the comfort of the spectator.

About 6,200 fans came out for the opener against Fullerton, but since then the average turnouts have been below 2,000.



PROUD PLACER -- Women's cross country runner Tracee May placed sixth in the women's three-mile run and qualified the team for the Southern California Championship which will be held on Saturday, Nov. 14 at Citrus College. May ran the race in a time of 18:55.1 minutes, approximately 55 seconds behind the Orange Coast College winner.

The SAC men's team placed fifth in the overall standings with Mike Fisher placing fourth in the meet. The men's squad just missed placing for the championship meet.

(photo by Gil Leyvas)